

## Fortunate Ones for Whom the Modes of the Moment Are Ideal Find Zest in Most Foolish Fashions

Foolish fashions, some of them are. A vote taken among women would undoubtedly show discontent with the present silhouette and a desire for change; but there are certain types of women for whom the modes of the moment are ideal, and as worn by these types the spring and summer frocks of 1916 are, at their best, enchanting.

Creme Georgette and chiffon are used in enormous quantities and in both plain and figured effects, the two being often combined. A polka dot chiffon in which colored dots appear on a white ground appears in delightful combinations in several of the imported models, and the one of the lot illustrated on this page, though it bears the name of a famous French house, is so simple for all its sophistication that even the "little dressmaker" ought not to spoil the design in copying it.

Narrow ribbons appear, in one way or another, upon almost every new frock; and even the tailored suit is not immune. Cheruit secures a very likable effect by edging the full bottom of a dark blue serge skirt and some parts of the coat with the very narrowest of ribbon striped lengthwise in red, white, yellow and blue. The ribbon is about an eighth of an inch in width—or possibly a quarter of an inch—so the lines of gay color are little more than pin stripes, but the

Single embroidered flower sprigs—a conceit adopted by Lanvin to such a degree that this floral work amounts almost to the signature—are being used very smartly by other designers, and the hat to be worn with the frock that sports such a note may perhaps echo the flower spray in its trimming.

A dash of color is applied in another way to simple hats of smart lines by the use of hatpins whose heads are big flat jewelled flower or fruit or bird motifs in brilliant colorings.

The gray used upon the dark blue suits and frocks is a soft medium light tone, rather like a light castor, and in some cases lightly dashed with brown; but in the all gray frocks, which are very numerous, the lighter shades of gray are more often used, creamy, soft tones that are becoming to almost any woman, though there are women who can wear no shade of gray without looking sallow or brown.

These light gray frocks made of

Abby E. Underwood

finish gives an individual touch and at least a wee bit of color.

Little loops of narrow ribbon used as a fringe border or applied at greater length in other ways are popular, and small bows of course are

models occasionally offend by forsaking the simplicity that is such a frock's chief charm. One very pretty little light gray chiffon and satin of reasonable price has a cascade of satin from the knees down, while the entire upper part of the frock is of the chiffon over flesh color, with folds of the satin for trimming and flesh color tulle about the throat.

There are beautiful faille silks in these light gray tones and in all the soft light neutral shadings of gray and beige and the warmer, more yellowed

colorings. Faddle is still considerably used, as are the silk poplins, gros de Londres and lightweight satins. The old fine Louisiana is coming back to favor again, and the Shantung silks and some new crepe waves are in demand, but ten patterns of taffeta are sold to one of any other substantial silk.

Among the thinner materials the revival of grenadine is interesting and some very delightful models have been built up of this stuff in combination with taffeta or other silk. One model of dark blue grenadine and taffeta in

particular, with spidery tracery of gold embroidery on the taffeta and gleaming through the transparent grenadine, is a useful and likable little dress. Tulle, tulle, tulle!—and there are the volles and some of the very sheer soft silk and wool mixtures that are made in charming colorings and figured designs.

As for cottons, there is no end to the novelties, but the smartest little cotton frocks seem to lean toward the plain colors and white. Turgandy is as popular as ever, and the lingerie ma-

terial par excellence for combination with silk where petticoat effects, etc., are in question, and thin rayon knits are used also, and thin rayon crapes. These lingerie styles are better adapted for the season's use than the softer cotton voiles, which were in such demand last season or two ago.

Nets of all kinds are desirable and if any one has a robe pattern of embroidered net that presents a puzzling problem in this day of the very full skirts it will interest her to know that one designer has had great success

**A Louveau frock of striped taff  
satin a**  
young and slender to find a tailored  
costume in which she looks well. The  
little semi-fitted coats with rippling  
hip lines are not made for the woman  
of generous proportions; nor are the  
short wide skirts kind to her. Capes

eta and a Drecoll gown of black and lace.

**FATHER'S GIRL** has certainly made good in the person of Miss Kathleen Burke of London, who has just arrived in America, ostensibly to rest after a strenuous twenty months spent in going hither and yon in Belgium, Serbia and France on missions for the Red Cross Government. Her rest cure so far has consisted in making from one to three speeches a day in the interest of the Scottish Women's Hospitals for Foreign Service, of which she is secretary, and she is pledged to go on talking at the same rate during the remainder of her stay.

Miss Burke says the reason she was able to tackle such hard work when the war broke out was that her father always treated her as a boy.

"He hadn't any son," she said. "I'm his only child. And as head of the London and Northern Counties branch I needed a son. So he used me. I was trained in secretarial work and stenography when a mere child, and early became fairly fluent in languages."

"I have a pretty good knowledge of French, German, Spanish, English of course, and I know some Italian. So, for father's friends to make use of me when there was an international con-

"By the way, take my meeting this afternoon, Kathleen," Dr. Inalls said. "I'm busy. Miss Mearns has been 'taking' meetings ever since I was in the States."

manifested decided intentions of training me. I saw it was getting serious. Presently a pompous young Belgian Lieutenant came to question me.

"I flew into a genuine rage—it was so absurd to suspect me, who had just returned close to the German lines with a letter to a Belgian and destroyed one of his visiting cards in his face. They wouldn't recognize my passports—said the Germans frequently stole passports. But that visiting card impressed the Lieutenant, and the tongue wagging I gave him further wilted him. He said he would send me on to the coast."

"No! He said, 'Either you arrest me here or you let me free.'"

"How will you get to the coast?" they said.

"I intend to walk on my way," I told them.

"Well, I was freed and set out on foot, of course I didn't walk far and soon found my way to the owner of the ten thousand francs I carried."

stated drivers and smart chauffeurs waited excitedly for the signal to cross the street but slowly and laboriously moved to the last car in the line. The close route to be taken by the Yellow Fleet, starting with its departure from national headquarters at 11 and ending at Weehawken Ferry.

In contrast to this was the behavior of a private citizen at the Hotel Macleay, when 600 women gave a suffrage dinner in honor of Mrs. M. A. Garrett Hay there recently. With 900 women struggling to get to the dressing rooms the elevator was rather crowded, and this citizen, a very fat man, found it hard to get on the car.

"You'd better wait till the next trip," said the attendant.

"I won't," said the fat man. "Let one of the women get off."

And one of those foolish stuffs got off.

This is only one of several professions inaugurated by graduates of the School of Horticulture, which is entirely for women and whose instruction is given by men. A young girl

Such may be deduced from the remarks of Henry W. Hayden, who went as the club's representative to Albany to ask the Legislature not to pass the bill. "I don't know of any other body," Mr. Hayden didn't like the suffs who were up there on an opposite errand to his and he said so. Ants, he said, didn't go about cluttering up corridors. They stayed at home.

In view of this it may seem at first thought that Mrs. Claudia Christied Wheeler, the woman who has been cluttering up the approaches to the club house with her suffs, her first husband, Albert Gallatin Wheeler, alleging that he owes her alimony and won't pay it, is committing a social error. But is that so? Mrs. Wheeler, according to another view, is all right. Unless she keeps her alimony how can she keep a home? And if she hasn't it, how can she keep a home? She's cluttering up places and pestiferously nag in pursuit of alimony to keep a home with is of course different from the activities of the suffs at Albany.

Single pots of Easter lilies are fashioned similarly, the pot being made of plain brown or terra cotta. The front and back of the pot are carried out the color scheme of the table, with water color decorations to represent the fancy flower pots now in vogue. The more expensive Easter cards of this description are made double, so that the appearance is equally good for either side of the card. The front and back are pasted together except at the bottom, where they are

white bamboos, the ribbons ending at each place with a card decorated with a milliner's model, trying on an Easter hat before a mirror. The model is dressed in a gown of chiffon of the latest fashion and the hat she is trying on is trimmed with infinitesimal white ribbons and feathers. The favors in this case are all in the shape of hats, though of different design and for various purposes.

One is a pen whip, the diamants being cut just the size of the brim of the sailor hat so that when laid down only the doll's straw hat, with its feathers and ribbons, is visible. The other favor is a garden sunbonnet and still another a boudoir cap with a circle of fine lace straw for the crown. A sewing bag made from a pliable straw hat and a knitting bag in the form of a bonnet with casings in the strings to hold the knitting needles are among the other favors for this Easter hat luncheon.

**A RIBBON AND NOT A RIBBON.**

# Get Rid of Your Burden of Fat

There was an excellent reason for this when starvation diet and week-ending, laborious exercises were the only known means of ridding the flesh, but nowadays when it is possible to get rid of ten to fifteen pounds of fat a day by merely taking a tiny



It is not necessary to shampoo quite so frequently if your hair is properly cleansed each time by use of a readily good shampoo. The easiest to use and quickest drying shampoo that we can recommend to our readers may be prepared very easily by dissolving a teaspoonful of castile soap in water from your druggist, in a cup of hot water. This rubbed into the scalp creates a thick lather, soothing and relaxing in its action, as well as being a dual scalp and hair cleanser. When the scalp is fresh and clean, while the hair dries quickly and evenly, develops a bright luster and a soft fluffy finish that makes it seem very heavy.

—Ada.

It was two months to a day after it was declared that Miss Burke had found her most thrilling adventure, a real Capt. Kidd adventure, for it began with buried treasure. A Belgian peasant, fleeing from his home near Termonde at the approach of the Germans, left in his haste ten thousand francs, the savings of his thrifty life, buried in the ground. Being only about six feet tall and weighing barely two hundred pounds he was afraid to return for it himself, and he begged little Miss Burke to get it for

Local suffragists insist that incident—competition for the prize they are developing a race of policemen who for politeness can be equalled on the face of the earth. They are also they say, training the memories of the stars. There is one traffic policeman who stands at the cross-roads at Fifth avenue—who displayed the other day an intimate knowledge of suffrage plans that almost convicts commissioner Woods of making his men pass a suffrage quiz once a week.

It happened on the day Mrs. Alice Shuttle Burke and Miss Nell Richardson started off on their trip to the Pacific coast for the National Woman Suffrage association. They were in a yellow Flier was scheduled to leave Columbus Circle at noon—a distracted suffragist rushed up to the traffic policeman opposite the Plaza.

"You are going to the top of a yellow suffrage automobile followed by a lot of other cars?" she gasped. "I'm to ride in the parade and I can't find it."

The cop took her arm.

From Virginia, who has been in New York the past week helping to take charge of the school's booth at the United Nations, the Grand Central Palace is studying farming for the somewhat unusual, in these feminine days, purpose of being more useful in her home.

"I'm going to live in the country," she said. "I'm taking the course at Ambler to supply what I've lost through being a town dweller."

"You're going to marry a farmer?"

"I would if I had the chance," she admitted. "But it's my father's home and so I'll be taking over the place, but he hopes to be able to retire soon and then we'll give up our town house and be farmers. And I want to be a real farmers' daughter. Till we go to the country I shall put in my time, as a social worker, at the Y. I'll be a virginia I hope to establish in our city. Virginia is in sad need of such things for its children. We are dreadfully behind the times."

The Women League Club doesn't like women like chattering, unworldly.

What's the use of trying to keep women in the home by depriving them of the vote? Not having it only takes them out, say the suffragists. At the annual National Republican and Democratic conventions in Chicago and St. Louis, for example, the women who are going there to remind politicians that suffrage is a live issue will far outnumber the delegates who go to represent the party in the electoral college. The two cities will simply swarm during convention time with members of the National Woman Suffrage Association and the Congressional Union. They'll be loud and they're aren't going to be helpful, all cluttering up the streets or button-holing the delegates to urge their skill at carpentry when it comes to building a platform.

Now, women had the vote they'd be satisfied to have a comparatively small proportion named as delegates, and the hordes of wives, sisters and mothers now going to Chicago and St. Louis to demand it could stay at

Separated sufficiently to enable the card to stand in place. The center will be a circle of paper, furnished with the usual cardboard prop at the back.

Single spring flowers of natural colors, carried out in crepe paper and standing on a coiled stem of paper, may be used for the center. One of the Easter tube decorations, The tulip is particularly good for this purpose, as it can be made in yellow, pink or white and necessitates less knowledge of paper flower making.

With a paper tulip at each place the centerpiece is appropriately of natural tulips and the entire cases and boxes for ice cream can be made to fit into the centre of larger paper tulips.

For the centerpiece to be distributed an elaborate arrangement is in the shape of a large plant of Easter lily in full bloom, the flower not being made of paper and the attached ribbons ending at each plate with a crepe paper Easter lily standing on a coiled wire stem.

At an Easter luncheon to be given by some college girls part of the enter-

**A**n entirely new idea in ribbons has recently developed. Some persons would call it straw braid. At least that is the impression one receives at the first glimpse. But it is not straw, it is silk, at least of the imitation silk which is of wood tissue. The ribbon is made in a dull finish and in all widths and the texture so closely resembles straw braid that it is very difficult to find a term which will describe it. It may be made in any soft ribbon and can be made into loops and bows like any other ribbon, and the dull finish is distinctly a new note in a season where waxed effects have been so popular.

The ribbon is used on hats suitable for morning or evening use. Combined with the new plastic flowers it makes a beautiful effect and lends an added charm to a hat.

It is true that not all artistic ideas of fashion originate in France, but this time the credit is given to the Parisian artistic fancy. The flowers were the idea of a war widow, who is making them in Paris to raise war

tablet after each meal and at bed time, the man or woman who suffers for days or even months at a time.

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**P**LACE cards for Easter luncheons and dinners are unusually springlike. Some of them represent a miniature window box of growing tulips, hyacinths or crocuses. The box portion is brown or green and from it the plants stand up in relief, each one being painted in natural colorings. An attached card bears the name of the guest, giving the appearance of a gift of Easter flowers sent from a florist's.

favours from a wonderful yellow and white bamboo, the ribbons ending at each plate with a card decorated with a milliner's model trying on an Easter hat before a mirror. The model is dressed in a gown of chiffon of the latest fashion and the hat she is trying on is trimmed with infinitesimal flowers and feathers. The favours in this case are all in the shape of hats, though of different design and for various purposes.

Single pots of Easter lilies are fashioned similarly, the pot being made of plain brown or terra cotta paper or of any shade that carries out the color scheme of the table, with water color decorations to represent the fancy flower pots now in vogue. These more expensive Easter cards of this description are made double, so that the appearance is equally good from whichever side they are seen. The front and back are pasted together except the top and bottom, where they are separated sufficiently to enable the cards to stand in place. Cards not made in this way are furnished with the heavy cardboard iron at the back.

the doll's straw hat with its feathers and ribbons is seen. Another favor is a garden sunbonnet and still another a boulder cap with a circle of fine lace straw for the crown. A sewing bag made from a pliable straw hat and a knitting bag in the form of a bonnet with casings in the strings to hold the knitting needles are among the other favors for this Easter hat luncheon.

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Single spring flowers of natural colors, carried out in crepe paper and standing on a coiled stem of paper covered wire are among the cheapest of Easter table decorations. The tulip is particularly good for this purpose, as it can be made in yellow, pink or white and necessitates less knowledge of paper flower making than some other blossoms. With a paper tulip at each place the centerpiece is appropriate, as are natural tulips and the entire cases and boxes for ice cream can be made to fit into the centre of larger paper tulips.

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The ribbon is made in a dull finish and in all widths and the texture so closely resembles straw braid that it is very difficult to find a term which will describe it as flexible as any soft ribbon and can be made into soft loops and bows like any soft ribbon, and the dull finish is distinctly a new note in a season where waxed effects have been so popular.

This ribbon is used on hats suitable

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for morning, afternoon or evening use. Combined with the new plastic flower, it makes a beautiful effect and lends an added charm to a hat.

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